

Awards and Recognition

Dramatists Guild Foundation National Fellowship Finalist for Musical Theater, 2024 (*AMELIA*)
Cleveland Play House First Flight - Finalist, 2023 (*BIASWORLD*)
PLAYground Festival at Northwestern University - Finalist, 2023 (*Tatterhood*)
Ohio Arts Council Individual Excellence Award, 2022 (*Things Needing Explanation* and *Lady Molly of Scotland Yard*)
BorderLight Fringe - Near West Theatre Emerging Artist Award, 2022 (*SongCraft*)
BorderLight Fringe - Producer's Choice Award, 2021 (*SongCraft*)

Playwriting

- Playwright-in-Residence at Radio on the Lake Theatre and Spark Theatre 4 Youth
- Young Playwrights Collective: Member (6 years) and Workshop Coordinator
- Dramatists Guild Member and New Play Exchange Member

Plays and Musicals - Full Length

<i>Hellfire</i>	Reading (Upcoming) Immersive Exhibit	Seat of the Pants Cleveland Public Theatre's SoftLaunch
<i>Amelia</i>	Reading	Broadview Heights Spotlights (self-produced)
<i>Hyde</i>	Production Staged Reading [Excerpt] Reading Commission	Rubber City Theatre (<i>canceled due to extenuating circumstances</i>) Young Playwrights Collective & CATAC Young Playwrights Collective Rubber City Theatre
<i>BIASWORLD</i>	Reading Reading	Seat of the Pants First Take Co.
<i>The Legend of Sleepy Hollow</i>	Commission	Ohio Shakespeare Festival
<i>Lady Molly of Scotland Yard: The Murder at Mathis Café*</i>	Commission & Production	Ohio Shakespeare Festival
<i>Lady Molly of Scotland Yard*</i>	Commission & Production	Ohio Shakespeare Festival
<i>Befana the Christmas Witch</i>	Staged Reading	Young Playwrights Collective
<i>Skyler's Storybook Adventure</i>	Commission & Production	Twinsburg Public Library
<i>Tatterhood</i>	Educational Use Workshop Production Staged Reading	Knoxville Children's Theatre Playwrights Local Playwrights Local

Interactive/Immersive/Devised Work

<i>SongCraft</i>	Production Production Production	BorderLight Fringe Festival, 2023 BorderLight Fringe Festival, 2022 BorderLight Fringe Festival, 2021
<i>In the Ether</i>	Commission & Production	Cleveland Public Theatre's Pandemonium & Radio on the Lake Theatre
<i>Soror Mystica</i>	Production	Cleveland Public Theatre's Pandemonium

Plays - Short

<i>Things Needing Explanation*</i>	Production Commission & Production	Eclectic Full Contact Theatre Playwrights Local & Radio on the Lake Theatre
<i>The Jewel of Main Street*</i>	Commission & Production	Radio on the Lake Theatre
<i>The Wormhole</i>	Commission & Educational Use Production	Radio on the Lake Theatre Spark! Theatre 4 Youth
<i>The Celestia Comet</i>	Commission & Educational Use Production	Radio on the Lake Theatre Spark! Theatre 4 Youth
<i>Planet Grobzip</i>	Commission & Educational Use Production	Radio on the Lake Theatre Spark! Theatre 4 Youth
Sixty Second Stories (29 total)	Commission & Production	Radio on the Lake Theatre
Summer Camp Scripts (15 total)	Commission & Production	Spark! Theatre 4 Youth
<i>The Women of Olympus</i>	Staged Reading	Playwrights Local
<i>The Charity Case</i>	Production Publication	John Carroll University <i>Mind Murals</i>

*audio plays

Intimacy Directing

- Certified Intimacy Director with Intimacy Directors and Coordinators
- Teaching Artist and Curriculum Developer with Intimacy Directors and Coordinators (2022-2024)
- Resident Intimacy Director at Dobama Theatre (2024-current) and Rubber City Theatre (2021-2023)

Intimacy Director

<i>The Children</i>	Seat of the Pants
<i>Witch</i>	Dobama Theatre
<i>The Right Room**</i>	BorderLight Fringe Festival
<i>Joseph's Troubles About Mary</i>	York Plays 2025, University of Toronto
<i>Rust: A Story of Steel and Grit**</i>	Dobama Theatre
<i>Proof</i>	Case Western Reserve University
<i>The Wolves</i>	Dobama Theatre
<i>Melancholy Play</i>	Case Western Reserve University
<i>Peter/Wendy</i>	Dobama Theatre
<i>POTUS, or Behind Every Great...</i>	Dobama Theatre
<i>A View from the Bridge</i>	Cain Park
<i>Legally Blonde</i>	Near West Theatre
<i>Big Fish</i>	Cain Park
<i>Significant Other</i>	Dobama Theatre
<i>How to Live in a House on Fire**</i>	Cleveland Public Theatre, Test Flight
<i>Tu Ternura Molotov</i>	LatinUs Theater Company
<i>White Christmas (2023)</i>	Rubber City Theatre
<i>Baron of Brown Street**</i>	Rubber City Theatre
<i>Fun Home</i>	Cain Park
<i>Anything Goes</i>	Rubber City Theatre
<i>The Light</i>	Ensemble Theatre
<i>Mean Girls the Musical (High School)</i>	Rubber City Theatre
<i>Matilda the Musical</i>	Rubber City Theatre
<i>The Addams Family</i>	Ohio Northern University
<i>What's Wrong With Me??**</i>	Rubber City Theatre
<i>Scenes from a Night's Dream**</i>	convergence-continuum
<i>Five Times in One Night</i>	Broadview Heights Spotlights
<i>White Christmas (2022)</i>	Rubber City Theatre
<i>Describe the Night</i>	Ensemble Theatre
<i>Agitators</i>	Rubber City Theatre
<i>A Streetcar Named Desire</i>	University of Akron
<i>Sweeney Todd</i>	Rubber City Theatre
<i>Henrik Ibsen's Enemy of the People**</i>	Rubber City Theatre
<i>Bedroom Culture*</i>	Cleveland Public Theatre, Test Flight
<i>Athena</i>	University of Akron
<i>Rodgers & Hammerstein's Cinderella</i>	Ohio Shakespeare Festival
<i>Love in Reserve**</i>	Rubber City Theatre
<i>Concord Floral</i>	University of Akron
<i>Heartbreakers in Hell**</i>	Rubber City Theatre
<i>Into the Woods</i>	Rubber City Theatre
<i>A Midsummer Night's Dream</i>	Ohio Shakespeare Festival
<i>On the Line*</i>	Rubber City Theatre

**world premiere

*workshop production or concert reading of a new work

Intimacy Assistant

<i>She Kills Monsters</i>	ID: Samantha Kaufman	Ohio Shakespeare Festival
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Workshops and Classes: Teacher

Consent Practices for Actor-Teachers	Great Lakes Theatre
Intimacy Directing New Plays	Intimacy Directors and Coordinators (2023, 2024)
Foundations of Intimacy (Level II)	Intimacy Directors and Coordinators (2 total 6-week courses)
Foundations of Intimacy (Level I)	Intimacy Directors and Coordinators (6 total 4-week courses)
Intimacy for the Actor	Facilitated 3 times, various universities and theatres
Intimacy for the Actor (Youth)	Facilitated 6 times, various high schools and theatres
Boundaries and Self-Care	Facilitated 2 times, various universities and theatres
Covid & Intimacy for the Actor	Facilitated 2 times, various theatre casts

Workshops and Classes: Apprentice

Intimacy: Informed Advocacy for Performers	Alexis Black and Samantha Kaufman, IDC	Cleveland Play House
Introduction to Intimacy	Samantha Kaufman, IDC	Ohio Shakespeare Festival

Workshops and Intensives: Participant

Level IV Intimacy Direction	Claire Warden	IDC 1:1 Mentorship (year-long)
Level III Intimacy Direction	Claire Warden and Cha Ramos	IDC (In-Person and Virtual)
Indigenous Intimacies	Zoe Burke	IDC Continuing Education
The History of LGBTQ Representation on Broadway	Colleen Hughes and Maybe Burke	IDC Continuing Education
Intro to Kink & BDSM for Theatre, TV, and Film	Dr. Timaree Schmit	IDC Continuing Education
Modesty Garments, Barriers, and Masking	Chelsea Pace	TIE Virtual Workshop
Supporting Transgender and Non-Binary Artists (Parts 1 & 2)	Maybe Burke	IDC Continuing Education
Acting Intimacy for TV & Film	Lizzy Talbot	IDC Continuing Education
Race and Choreography	Kaja Dunn	TIE Virtual Workshop
TIE Best Practices	Laura Rikard, Chelsea Pace, Raja Benz	TIE Virtual Workshop
Regency Intimacy	Lizzy Talbot and Sylvia Fuhrken	IDC Continuing Education
Working with Underage Performers (Parts 1-3)	Adam Noble	IDC Continuing Education
Consent Culture in Devised Theatre	Colleen Hughes	IDC Continuing Education
Faculty Leadership: Facilitating Consent in High Contact Disciplines	Jill Matarelli Carlson	IDC Continuing Education
Intimacy in Improv	Jessica Steinrock	IDC Continuing Education
Consent in Rehearsals	Maya Herbsman	IDC Continuing Education
Considerations for Virtual Intimacy	Alicia Rodis and Sasha Smith	IDC Continuing Education
Between Character and Self	Gaby Labotka	IDC Continuing Education
Talking About the Body: Utilizing Language to Affirm and Empower	Rachel Flesher, Charlie Baker, and Kyra Jones	IDC Continuing Education
Let's Talk About Intimacy: Approaching Communication	Yarit Dor	IDC Continuing Education
Foundations in Race, Intimacy, and Consent	Kaja Dunn	TIE Virtual Workshop
Preparing for the Intimacy Director	Samantha Kaufman	IDC Continuing Education
Working Together: Intimacy Directors and Fight Directors	Colleen Hughes and Eli Lynn	IDC Continuing Education
Intimacy Direction and COVID-19	Claire Warden	IDC Continuing Education
Intimacy Principles in Stage Combat	Siobhan Richardson	Social Distance Showdown
Applied Intimacy: Deepening our Connection to Chemistry and Exploring Intimate Kinesphere	Alexis Black and Samantha Kaufman	Cleveland Play House
Intimacy in Performance (Intensive)	Tonia Sina and Claire Warden	Winter Wonderland Workshop

IDC = Intimacy Directors and Coordinators; TIE = Theatrical Intimacy Education

Directing

Annie Jr.	Hathaway Brown (Assistant Director)
<i>Fib & Fable's Book of Stories</i>	Twinsburg Public Library
<i>It's a Wonderful Life</i> (Radio Play)	Twinsburg Public Library
<i>Skyler's Storybook Adventure</i>	Twinsburg Public Library
<i>Women of Olympus</i> (Staged Reading)	Playwrights Local
<i>Soror Mystica</i>	Cleveland Public Theatre, Pandemonium
<i>Arts Fest 2019*</i>	Saint Martin de Porres High School
<i>She Kills Monsters: Young Adventurers Edition*</i>	Saint Martin de Porres High School
<i>Arts Fest 2018: Discovery*</i>	Saint Martin de Porres High School
<i>The Curious Savage*</i>	Saint Martin de Porres High School
<i>Arts Fest 2017: Out from the Shadows*</i>	Saint Martin de Porres High School
<i>Twelve Angry Jurors*</i>	Saint Martin de Porres High School
<i>Arts Fest 2016: Scenes from the City*</i>	Saint Martin de Porres High School
<i>The Outsiders*</i>	Saint Martin de Porres High School
<i>A Night of Transitions*</i>	Saint Martin de Porres High School
<i>I Hate Hamlet</i>	John Carroll University (Assistant Director and Understudy)

*also served as lighting, costume, and/or scenic designer

Acting

<i>She Kills Monsters</i>	Monster Fight Core	Ohio Shakespeare Festival Tess Burgler
<i>The Penelopiad</i>	Eurycleia/Maid	Ensemble Theatre Celeste Cosentino
<i>Meet the Playwrights</i>	Various Characters	Playwrights Local (Staged Reading)
<i>Soror Mystica</i>	Purity	Cleveland Public Theatre, Pandemonium
<i>Creatures</i>	Giraffe	BorderLight International Theatre Festival Roger Titley
<i>Cabin Crush</i> (Staged Reading)	Various Characters	Cleveland Play House & Arizona State University Tim Keo
<i>The Princess and the Nightingale</i>	Princess September	Talespinner Children's Theatre Tim Maca
<i>Fantasies and Nightmares</i>	Deb	Playwrights Local Jessica Swank (Staged Reading)
<i>The Shoes that Wore Themselves Out</i>	Princess Mazurka	Talespinner Children's Theatre, PLAYground Festival Jacob Boyle
<i>Parodying Fiction</i>	Narrator	Playwrights Local, The Mac Wellman Homecoming Festival
<i>The Glass Menagerie</i>	Laura WingfieldJohn Carroll University Karen Cygli	
<i>I Hate Hamlet</i>	Felicia Dantine	John Carroll University Martin Friedman

Movement Training & Stage Combat

Michael Chekhov Physical Acting Technique, Teacher Certification Program, Mod 1	Cathy Albers, Mark Monday, Lionel Walsh	Great Lakes Michael Chekhov Consortium
Leveling Up Your Movement Game	Mike Yahn	Social Distance Showdown
How to Vocally Score a Fight	Jenny Male	Social Distance Showdown
The Best Defense	Samantha Egle	Social Distance Showdown
Longsword is the Foundation for All Weapons	Jess Finley	Social Distance Showdown
Broadsword (10 hours certified SAFD)	Leraldo Anzaldúa	Ohio Shakespeare Festival
Knife: Specificity of Isolation	Dan Granke	Winter Wonderland Workshop
Fight in Skirts (Single Sword)	Denise Hurd	Winter Wonderland Workshop
Staff Meeting: Quarterstaff 101	Maureen Yasko	Winter Wonderland Workshop
Kali Double Stick	Kelly Mann	Winter Wonderland Workshop
Let's Get Real Silly with Single Sword	Eliza Palumbo	Winter Wonderland Workshop
Death for the Actor (Knife)	Don Preston	Winter Wonderland Workshop
Spiraling Sword and Shield	Melissa Freilich	Winter Wonderland Workshop
Double Trouble (Rapier and Dagger)	Kelly Mann	Winter Wonderland Workshop
Ta'i Chi (Unarmed)	Rosa Nicholas	Winter Wonderland Workshop
Whip It Real Good	Kelly Mann	Winter Wonderland Workshop
Attack with Intention, not Tension (Smallsword)	Melissa Freilich	Winter Wonderland Workshop
Please Try this at Home (Single Sword)	Mike Lubke	Winter Wonderland Workshop
Fight for a Place in Valhalla (Sword and Shield)	Patrick Kelly	Winter Wonderland Workshop
Where Strangers Meet (Unarmed)	Andrew Ray	Winter Wonderland Workshop
You're Coming With Me: Struggling and Grappling	David Woolley	Winter Wonderland Workshop
Private Lessons (Single Sword and Unarmed)	Ryan Zarecki	Ohio Shakespeare Festival

Theatre Courses and Intensives

Core Skills: Rewriting	Andrea Lepcio	Dramatists Guild Institute
Writing Historical Plays	Emily Dendinger	Dramatists Guild Institute
Adapting the Classics	Tim J. Lord	Dramatists Guild Institute
Directing Lab	Nathan Motta	Dobama Theatre
Networking: Art of Taking Meetings	Steve Harper	Dramatists Guild Institute
Devised Theatre	Michael Glavan	Seat of the Pants
Tools of the Text: Embracing Process Through Text Analysis	Craig Joseph and Michael Glavan	Seat of the Pants
Writing Intimacy and Violence for the Stage	Jillian Leff, Jennifer L. Mickelson, Samantha Kaufman, Maureen Yasko	Babes with Blades
Donuts & Mountain Climbing: Stories I Tell Myself About Playwriting	Eric Coble	Literary Cleveland
Accessibility Design	Heather Utsler-Smith	Talespinner Children's Theatre
Director's Gym	Laura Kepley, Robert Barry Fleming, Sarah Elizabeth Wansley	Cleveland Play House
Actor's Gym	Laura Kepley, Robert Barry Fleming, David Vegh, Jeff Haffner, Allan Byrne, Chuck Ritchie, Doug Snyder, Evan Zes, Brian Owen, Cathy Albers, Amy Fritzsche	Cleveland Play House
Michael Chekhov Physical Acting Technique, Teacher Certification Program, Mod 1	Cathy Albers, Mark Monday, Lionel Walsh	Great Lakes Michael Chekhov Consortium

Theatre Leadership

Script Reader, 2022-2024
 Panelist, 2024
 Camp Playwright, 2023-2025
 Youth Safety Coordinator, Marilyn Bianchi Kids Playwriting Festival, 2023-2025
 Judge for Marilyn Bianchi Kids Playwriting Festival, 2019-current
 Marilyn Bianchi Kids Playwriting Festival Assistant, 2020
 Board of Directors, 2019-2022

- Artistic Director Search Committee
- Fundraiser Planning Committee

Cleveland Play House
 BorderLight Fringe Festival
 Spark Theatre 4 Youth
 Dobama Theatre
 Dobama Theatre
 Dobama Theatre
 Playwrights Local

Teaching

Theatre Teacher, Saint Martin de Porres High School

Created curriculum for the first theatre course to be offered at Saint Martin.

Over four years, 12 students were honored at the Marilyn Bianchi Kids Playwriting Festival at Dobama Theatre for plays they wrote in theatre class

Courses taught:

- Introduction to Theatre (12th grade, 8 semesters)
- Introduction to Theatre (11th grade, 6 semesters)
- Advanced Theatre (12th grade, 4 semesters)
- Drama Club Moderator (9th-12th grade, 10 semesters)

Intervention and Leadership Roles, Saint Martin de Porres High School

Academic Resource Center Co-Founder and Coordinator (9th-12th grade, 8 semesters)

Writing Center Co-Founder and Coordinator (11th-12th grade, 2 semesters)

Intervention Team Member (9th-12th grade, 4 semesters)

Arts Fest Co-Founder and Director (9th-12th grade, 4 productions)

Supplementary Training

Mental Health First Aid Certified

Over **500 hours** of training in the following categories:

- Accessibility
- Allyship and Advocacy
- Anti-Harassment / Anti-Sexual Harassment
- Anti-Racism / Equity, Diversity, and Inclusion
- Bystander Intervention
- Gender Identity and Sexual Orientation
- Mediation / Conflict Resolution
- Mental Health First Aid / Resiliency / Trauma Stewardship
- Teaching Pedagogy / Group Facilitation

Detailed CV of supplementary training available upon request.

Education

John Carroll University, Bachelor of Arts in English (Creative Writing) with Honors, *summa cum laude*

