

Awards and Recognition

Dramatists Guild Foundation National Fellowship Finalist for Musical Theater, 2024 (*AMELIA*)
Cleveland Play House First Flight - Finalist, 2023 (*BIASWORLD*)
PLAYground Festival at Northwestern University - Finalist, 2023 (*Tatterhood*)
Ohio Arts Council Individual Excellence Award, 2022
BorderLight Fringe - Near West Theatre Emerging Artist Award, 2022 (*SongCraft*)
BorderLight Fringe - Producer's Choice Award, 2021 (*SongCraft*)

Playwriting

- Playwright-in-Residence at Radio on the Lake Theatre
- Young Playwrights Collective: Member (6 years) and Workshop Coordinator
- Dramatists Guild Member and New Play Exchange Member

Plays - Full Length

<i>Amelia</i>	Finalist	Dramatists Guild Foundation National Fellowship
<i>Hyde</i>	Commission	Rubber City Theatre
<i>BIASWORLD</i>	Reading Reading	Seat of the Pants First Take Co.
<i>The Legend of Sleepy Hollow</i>	Commission	Ohio Shakespeare Festival
<i>Lady Molly of Scotland Yard: The Murder at Mathis Café*</i>	Commission & Production	Ohio Shakespeare Festival
<i>Lady Molly of Scotland Yard*</i>	Commission & Production	Ohio Shakespeare Festival
<i>Befana the Christmas Witch</i>	Reading	Young Playwrights Collective
<i>Skyler's Storybook Adventure</i>	Commission & Production	Twinsburg Public Library
<i>Tatterhood</i>	Educational Use Workshop Production Staged Reading	Knoxville Children's Theatre Playwrights Local Playwrights Local

Plays - Short

<i>Things Needing Explanation*</i>	Production Commission & Production	Eclectic Full Contact Theatre Playwrights Local & Radio on the Lake Theatre
<i>The Jewel of Main Street*</i>	Commission & Production	Radio on the Lake Theatre
<i>The Wormhole*</i>	Commission & Educational Use	Radio on the Lake Theatre
<i>The Celestia Comet*</i>	Commission & Educational Use	Radio on the Lake Theatre
<i>Planet Grobzop*</i>	Commission & Educational Use	Radio on the Lake Theatre
<i>In the Ether</i>	Commission & Production	Pandemonium, Cleveland Public Theatre & Radio on the Lake Theatre
<i>Sixty Second Stories*</i>	Commission & Production	Radio on the Lake Theatre
Wrote 29 total 1-Minute Radio Plays for an ongoing series.		
<i>Summer Camp Scripts</i>	Commission & Production	Spark! Theatre 4 Youth
Wrote 6 total 5-15 minute scripts for Spark! Theatre's superhero summer camp, in collaboration with ideas from the campers.		
<i>SING! An Interactive Holiday Musical Extravaganza</i>		Unproduced
<i>Performed In Under Ten Minutes Or Your Money Back</i>		
<i>The Women of Olympus</i>	Staged Reading	Playwrights Local
<i>Soror Mystica</i>	Production	Pandemonium, Cleveland Public Theatre
<i>The Charity Case</i>	Production Publication	John Carroll University <i>Mind Murals</i> , regional publication of Sigma Tau Delta, International English Honors Society

Interactive Work

<i>SongCraft</i>	Production	BorderLight International Theatre & Fringe Festival, 2021, 2022, and 2023
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*audio plays

Intimacy Directing

- > Certified Intimacy Director with Intimacy Directors and Coordinators
- > Teaching Artist and Curriculum Developer with Intimacy Directors and Coordinators
- > Resident Intimacy Director at Rubber City Theatre

Intimacy Director

<i>Significant Other</i> (upcoming)	Dobama Theatre
<i>How to Live in a House on Fire</i>	Cleveland Public Theatre, Test Flight
<i>Tu Ternura Molotov</i>	LatinUs Theater Company
<i>White Christmas</i> (2023)	Rubber City Theatre
<i>Baron of Brown Street</i>	Rubber City Theatre
<i>Fun Home</i>	Cain Park
<i>Anything Goes</i>	Rubber City Theatre
<i>The Light</i>	Ensemble Theatre
<i>Mean Girls the Musical (High School)</i>	Rubber City Theatre
<i>Matilda the Musical</i>	Rubber City Theatre
<i>The Addams Family</i>	Ohio Northern University
<i>What's Wrong With Me??</i>	Rubber City Theatre
<i>Scenes from a Night's Dream</i>	convergence-continuum
<i>Five Times in One Night</i>	Broadview Heights Spotlights
<i>White Christmas</i> (2022)	Rubber City Theatre
<i>Describe the Night</i>	Ensemble Theatre
<i>Agitators</i>	Rubber City Theatre
<i>A Streetcar Named Desire</i>	University of Akron
<i>Sweeney Todd</i>	Rubber City Theatre
<i>Taming of the Shrew</i> (consultant)	Ohio Shakespeare Festival
<i>Henrik Ibsen's Enemy of the People</i>	Rubber City Theatre
<i>Bedroom Culture</i>	Cleveland Public Theatre, Test Flight
<i>Athena</i>	University of Akron
<i>Rodgers & Hammerstein's Cinderella</i>	Ohio Shakespeare Festival
<i>Love in Reserve</i>	Rubber City Theatre
<i>Concord Floral</i>	University of Akron
<i>Heartbreakers in Hell</i>	Rubber City Theatre
<i>Into the Woods</i>	Rubber City Theatre
<i>A Midsummer Night's Dream</i>	Ohio Shakespeare Festival
<i>On the Line</i>	Rubber City Theatre

Intimacy Assistant

<i>She Kills Monsters</i>	Intimacy Direction by Samantha Kaufman, IDI	Ohio Shakespeare Festival
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Workshops and Classes: Teacher

Intimacy Directing New Plays	Intimacy Directors and Coordinators (2023, 2024)
Foundations of Intimacy (Level II)	Intimacy Directors and Coordinators (recurring 6-week course)
Foundations of Intimacy (Level I)	Intimacy Directors and Coordinators (recurring 4-week course)
Intimacy for the Actor	Heidelberg University (with the cast of <i>Chicago</i>)
Intimacy for the Actor (Youth)	Rubber City Theatre (with the cast of <i>Lightning Thief</i>)
Intimacy for the Actor	University of Akron (with the cast of <i>Macbeth</i>)
Intimacy for the Actor (Youth)	Rubber City Theatre (with the cast of <i>Willy Wonka</i>)
Intimacy for the Actor	Rubber City Theatre (with the cast of <i>Heartbreakers in Hell</i>)
Boundaries and Self-Care	University of Akron (with the cast of <i>Concord Floral</i>)
Intimacy for the Actor (Youth)	Rubber City Theatre (with the cast of <i>Into the Woods</i>)
Intimacy for the Actor (Youth)	Twinsburg Public Library (with the cast of <i>Fib & Fable's Book of Stories</i>)
Covid & Intimacy for the Actor	Ohio Shakespeare Festival (with the cast of <i>Midsummer</i>)
Covid & Intimacy for the Actor	Ohio Shakespeare Festival (with the cast of the Summer 2021 Greenshow)
Boundaries and Self-Care	Rubber City Theatre (with the cast of <i>On the Line</i>)

Workshops and Classes: Apprentice

Intimacy: Informed Advocacy for Performers	Alexis Black and Samantha Kaufman, IDC	Cleveland Play House
Introduction to Intimacy	Samantha Kaufman, IDC	Ohio Shakespeare Festival

Workshops and Intensives: Participant

Level IV Intimacy Direction	Claire Warden	IDC Mentorship
Level III Intimacy Direction	Claire Warden and Cha Ramos	IDC (In-Person and Virtual)

Indigenous Intimacies	Zoe Burke	IDC Virtual Workshop
The History of LGBTQ Representation on Broadway	Colleen Hughes and Maybe Burke	IDC Virtual Workshop
Intro to Kink & BDSM for Theatre, TV, and Film	Dr. Timaree Schmit	IDC Virtual Workshop
Modesty Garments, Barriers, and Masking	Chelsea Pace	TIE Virtual Workshop
Supporting Transgender and Non-Binary Artists (Parts 1 & 2)	Maybe Burke	IDC Virtual Workshop
Acting Intimacy for TV & Film	Lizzy Talbot	IDC Virtual Workshop
Race and Choreography	Kaja Dunn	TIE Virtual Workshop
TIE Best Practices	Laura Rikard, Chelsea Pace, and Raja Benz	TIE Virtual Workshop
Regency Intimacy	Lizzy Talbot and Sylvia Fuhrken	IDC Virtual Workshop
Working with Underage Performers (Parts 1-3)	Adam Noble	IDC Virtual Workshop
Consent Culture in Devised Theatre	Colleen Hughes	IDC Virtual Workshop
Faculty Leadership: Facilitating Consent in High Contact Disciplines	Jill Matarelli Carlson	IDC Virtual Workshop
Intimacy in Improv	Jessica Steinrock	IDC Virtual Workshop
Consent in Rehearsals	Maya Herbsman	IDC Virtual Workshop
Considerations for Virtual Intimacy	Alicia Rodis and Sasha Smith	IDC Virtual Workshop
Between Character and Self	Gaby Labotka	IDC Virtual Workshop
Talking About the Body: Utilizing Language to Affirm and Empower	Rachel Flesher, Charlie Baker, and Kyra Jones	IDC Virtual Workshop
Let's Talk About Intimacy: Approaching Communication	Yarit Dor	IDC Virtual Workshop
Foundations in Race, Intimacy, and Consent	Kaja Dunn	TIE Virtual Workshop
Preparing for the Intimacy Director	Samantha Kaufman	IDC Virtual Workshop
Working Together: Intimacy Directors and Fight Directors	Colleen Hughes and Eli Lynn	IDC Virtual Workshop
Intimacy Direction and COVID-19	Claire Warden	IDC Virtual Workshop
Intimacy Principles in Stage Combat	Siobhan Richardson	Social Distance Showdown
Applied Intimacy: Deepening our Connection to Chemistry and Exploring Intimate Kinesphere	Alexis Black and Samantha Kaufman	Cleveland Play House
Intimacy in Performance (Intensive)	Tonia Sina and Claire Warden	Winter Wonderland Workshop

IDC = Intimacy Directors and Coordinators; TIE = Theatrical Intimacy Education

Directing

Annie Jr.	Hathaway Brown (Assistant Director)
<i>Fib & Fable's Book of Stories</i>	Twinsburg Public Library
<i>It's a Wonderful Life</i> (Radio Play)	Twinsburg Public Library
<i>Skylar's Storybook Adventure</i>	Twinsburg Public Library
<i>Women of Olympus</i> (Staged Reading)	Playwrights Local
<i>Soror Mystica</i>	Cleveland Public Theatre, Pandemonium
<i>Arts Fest 2019*</i>	Saint Martin de Porres High School
<i>She Kills Monsters: Young Adventurers Edition*</i>	Saint Martin de Porres High School
<i>Arts Fest 2018: Discovery*</i>	Saint Martin de Porres High School
<i>The Curious Savage*</i>	Saint Martin de Porres High School
<i>Arts Fest 2017: Out from the Shadows*</i>	Saint Martin de Porres High School
<i>Twelve Angry Jurors*</i>	Saint Martin de Porres High School
<i>Arts Fest 2016: Scenes from the City*</i>	Saint Martin de Porres High School
<i>The Outsiders*</i>	Saint Martin de Porres High School
<i>A Night of Transitions*</i>	Saint Martin de Porres High School
<i>I Hate Hamlet</i>	John Carroll University (Assistant Director and Understudy)

*also served as lighting, costume, and/or scenic designer

Acting

<i>She Kills Monsters</i>	Monster Fight Core	Ohio Shakespeare Festival Tess Burgler
<i>The Penelopiad</i>	Eurycleia/Maid	Ensemble Theatre Celeste Cosentino
<i>Meet the Playwrights</i> (Staged Readings)	Various Characters	Playwrights Local

<i>Soror Mystica</i>	Purity	Cleveland Public Theatre, Pandemonium
<i>Creatures</i>	Giraffe	BorderLight International Theatre Festival Roger Titley
<i>Cabin Crush</i> (Staged Reading)	Various Characters	Cleveland Play House & Arizona State University Tim Keo
<i>The Princess and the Nightingale</i>	Princess September	Talespinner Children's Theatre Tim Maca
<i>Fantasies and Nightmares</i> (Staged Reading)	Deb	Playwrights Local Jessica Swank
<i>The Shoes that Wore Themselves Out</i>	Princess Mazurka	Talespinner Children's Theatre, PLAYground Festival Jacob Boyle
<i>Parodying Fiction</i>	Narrator	Playwrights Local, The Mac Wellman Homecoming Festival
<i>The Glass Menagerie</i>	Laura Wingfield	John Carroll University Karen Cygli
<i>I Hate Hamlet</i>	Felicia Dantine	John Carroll University Martin Friedman

Stage Combat

Leveling Up Your Movement Game	Mike Yahn	Social Distance Showdown
How to Vocally Score a Fight	Jenny Male	Social Distance Showdown
The Best Defense	Samantha Egle	Social Distance Showdown
Longsword is the Foundation for All Weapons	Jess Finley	Social Distance Showdown
Broadsword (10 hours certified SAFD)	Leraldo Anzaldúa	Ohio Shakespeare Festival
Knife: Specificity of Isolation	Dan Granke	Winter Wonderland Workshop
Fight in Skirts (Single Sword)	Denise Hurd	Winter Wonderland Workshop
Staff Meeting: Quarterstaff 101	Maureen Yasko	Winter Wonderland Workshop
Kali Double Stick	Kelly Mann	Winter Wonderland Workshop
Let's Get Real Silly with Single Sword	Eliza Palumbo	Winter Wonderland Workshop
Death for the Actor (Knife)	Don Preston	Winter Wonderland Workshop
Spiraling Sword and Shield	Melissa Freilich	Winter Wonderland Workshop
Double Trouble (Rapier and Dagger)	Kelly Mann	Winter Wonderland Workshop
Ta'i Chi (Unarmed)	Rosa Nicholas	Winter Wonderland Workshop
Whip It Real Good	Kelly Mann	Winter Wonderland Workshop
Attack with Intention, not Tension (Smallsword)	Melissa Freilich	Winter Wonderland Workshop
Please Try this at Home (Single Sword)	Mike Lubke	Winter Wonderland Workshop
Fight for a Place in Vahalla (Sword and Shield)	Patrick Kelly	Winter Wonderland Workshop
Where Strangers Meet (Unarmed)	Andrew Ray	Winter Wonderland Workshop
You're Coming With Me: Struggling and Grappling	David Woolley	Winter Wonderland Workshop
Private Lessons (Single Sword and Unarmed)	Ryan Zarecki	Ohio Shakespeare Festival

Theatre Courses and Intensives

Accessibility Design	Heather Utsler-Smith	Talespinner Children's Theatre
Networking: Art of Taking Meetings	Steve Harper	Dramatists Guild Institute
Core Skills: Rewriting	Andrea Lepcio	Dramatists Guild Institute
Writing Historical Plays	Emily Dendinger	Dramatists Guild Institute
Adapting the Classics	Tim J. Lord	Dramatists Guild Institute
Director's Gym	Laura Kepley, Robert Barry Fleming, Sarah Elizabeth Wansley	Cleveland Play House
Actor's Gym	Laura Kepley, Robert Barry Fleming, David Vegh, Jeff Haffner, Allan Byrne, Chuck Ritchie, Doug Snyder, Evan Zes, Brian Owen, Cathy Albers, Amy Fritsche	Cleveland Play House
Michael Chekhov Physical Acting Technique, Teacher Certification Program, Mod 1	Cathy Albers, Mark Monday, Lionel Walsh	Great Lakes Michael Chekhov Consortium

Theatre Leadership

Script Reader, 2022-current	Cleveland Play House
Panelist, 2024	BorderLight Fringe Festival
Camp Playwright, 2023, 2024	Spark Theatre 4 Youth
Youth Safety Coordinator, Marilyn Bianchi Kids Playwriting Festival, 2023, 2024	Dobama Theatre
Judge for Marilyn Bianchi Kids Playwriting Festival, 2019-current	Dobama Theatre
Marilyn Bianchi Kids Playwriting Festival Assistant, 2020	Dobama Theatre
Board of Directors, 2019-2022	Playwrights Local
-Artistic Director Search Committee	
-Fundraiser Planning Committee	

Teaching

Theatre Teacher, Saint Martin de Porres High School

Created curriculum for the first theatre course to be offered at Saint Martin.

Over four years, 12 students were honored at the Marilyn Bianchi Kids Playwriting Festival at Dobama Theatre for plays they wrote in theatre class

Courses taught:

- Introduction to Theatre (12th grade, 8 semesters)
- Introduction to Theatre (11th grade, 6 semesters)
- Advanced Theatre (12th grade, 4 semesters)
- Drama Club Moderator (9th-12th grade, 10 semesters)

Intervention and Leadership Roles, Saint Martin de Porres High School

Academic Resource Center Co-Founder and Coordinator (9th-12th grade, 8 semesters)

Writing Center Co-Founder and Coordinator (11th-12th grade, 2 semesters)

Intervention Team Member (9th-12th grade, 4 semesters)

Arts Fest Co-Founder and Director (9th-12th grade, 4 productions)

Supplementary Training

Advocacy/Diversity/Implicit Bias Training

Foundational Safe Zone Training - The Safe Zone Project

Unconscious Bias: Perceptions of Self and Others - National Network of Libraries of Medicine (NNLM)

Undoing Implicit Bias - Hollaback!

Diversity and Inclusion - Traliant

Unconscious Bias Training - Mosaic Insights (helped plan and assist)

"Because I See What You Do": How Microaggressions Undermine the Hope for Authenticity at Work - NNLM

Librarian's Guide to Homelessness - Ryan Dowd, Homelessness Training Institute (HTI)

Body Odor: The Most Dreaded Conversation of All Time - Ryan Dowd, HTI

Intentional Inclusion: Disrupting Middle Class Bias in Library Programming - Public Library Association

Race and Multiculturalism Faculty Inquiry Group - Saint Martin de Porres High School

Building Bridges: Racial Justice Group - Saint Martin de Porres High School

Let's Talk about Injustice: A Community Conversation with Bryan A. Stevenson - Facing History and Ourselves

Teaching with Poverty in Mind - Saint Martin de Porres High School

Arrupe Scholars Social Justice and Advocacy Program - John Carroll University

Harassment/Sexual Harassment/Active Bystander Training

Bystander Intervention Training - Hollaback!

Bystander Intervention 2.0: Conflict De-escalation Training - Hollaback!

Bystander Intervention Training to Stop Anti-Asian/American and Xenophobic Harassment - Hollaback!

Prejudice: How to Respond to Prejudicial Comments from Customers - Ryan Dowd, HTI

Bystander Intervention - Traliant

Preventing Discrimination and Harassment - Traliant

Active Bystander Training - Mosaic Insights (helped plan and assist)

Sexual Abuse Prevention Training Certification - VIRTUS

Mediation/Conflict Resolution Training

Backup: How to Back Up a Co-Worker During a Crisis - Ryan Dowd, HTI

Fights: How To Prevent and Stop Them (Safely!) - Ryan Dowd, HTI

Kicked Out!: How To Safely Ask Someone to Leave (Without Calling the Police) - Ryan Dowd, HTI

Police: How to Reduce Police Calls and Keep Everyone Safe in Your Organization

Conflict as Opportunity: Library Restorative Practices for Youth - Public Library Association

Restorative Practices: Trained in Days 1 and 2 - International Institute for Restorative Practices

Restorative Practices Classroom Implementation - Saint Martin de Porres High School

Active Threat Training - ALICE

Teaching Pedagogy/Group Facilitation Training

Certified Facilitator - SMART Recovery

Understanding by Design - Saint Martin de Porres High School

Formative Assessment for Results - Saint Martin de Porres High School

Response to Intervention - Saint Martin de Porres High School

Educator Evenings - Cleveland Play House

Mental Health/Resiliency Training

Mental Health First Aid Certified

Resiliency - Kim Kiley

Mental Health and Resiliency - Heidi Weiker (participated and assisted in multiple workshops)

Burnout, Vicarious Trauma, and Compassion Fatigue - Ryan Dowd, Homelessness Training Institute

Mental Health for Teenagers - Jamie Hurley

Self-Study (Books, Articles, Podcasts)

Staging Sex: Best Practices, Tools, and Techniques for Theatrical Intimacy by Chelsea Pace

Safe Sex: A Look at the Intimacy Choreographer by Tonia Sina

Sex and Violence: Practical Approaches for Dealing with Extreme Stage Physicality by Adam Noble

The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma by Bessel van der Kolk, M.D.

Trauma Stewardship: An Everyday Guide to Caring for Self While Caring for Others by Laura van Dernoot Lipsky
with Connie Burk

The Body is Not an Apology: The Power of Radical Self-Love by Sonya Renee Taylor

*The Ethics of F***king* (Parts 1 and 2) by The Liturgists

Masters of Sex: The Life and Times of William Masters and Virginia Johnson, the Couple Who Taught America How to Love by Thomas Maier

(Don't) Kiss Me, Kate: Intimacy Directing for Young Actors by Alli St. John

"Why Are All the Black Kids Sitting Together in the Cafeteria?": And Other Conversations About Race by Beverly Daniel Tatum

A Race Anthology: Dispatches And Artifacts From A Segregated City by Daniel Moulthrop

Education

John Carroll University, Bachelor of Arts in English (Creative Writing) with Honors, *summa cum laude*

