

Playwriting

<i>Sleepy Hollow</i> (Upcoming)	Commission & Production	Ohio Shakespeare Festival
<i>In the Ether</i>	Commission & Production	Pandemonium, Cleveland Public Theatre & Radio on the Lake Theatre
<i>SongCraft</i>	Production	BorderLight International Theatre & Fringe Festival
^Winner of the BorderLight Fringe Producer's Choice Award		
<i>Sixty Second Stories</i> *	Commission & Production	Radio on the Lake Theatre (Series of 1-Minute Radio Plays)
<i>Things Needing Explanation</i> *	Commission & Production	Playwrights Local & Radio on the Lake Theatre
<i>Lady Molly of Scotland Yard: The Murder at Mathis Café</i> *	Commission & Production	Ohio Shakespeare Festival
<i>Lady Molly of Scotland Yard</i> *	Commission & Production	Ohio Shakespeare Festival
<i>Skylar's Storybook Adventure</i>	Commission & Production	Twinsburg Public Library
<i>The Women of Olympus</i>	Staged Reading	Playwrights Local
<i>Soror Mystica</i>	Production	Pandemonium, Cleveland Public Theatre
<i>Tatterhood</i>	Workshop Production	Playwrights Local
<i>Tatterhood</i>	Staged Reading	Playwrights Local
<i>The Charity Case</i>	Production	John Carroll University
<i>The Charity Case</i>	Publication	<i>Mind Murals</i> , regional publication of Sigma Tau Delta, International English Honors Society

*audio plays

Dramatists Guild Member
New Play Exchange Member
Young Playwrights Collective: Member and Representative

Intimacy Directing

Intimacy Director

<i>Bedroom Culture</i> (Upcoming)	Cleveland Public Theatre, Test Flight
<i>Love in Reserve</i>	Rubber City Theatre
<i>Concord Floral</i>	University of Akron
<i>Heartbreakers in Hell</i>	Rubber City Theatre
<i>Into the Woods</i>	Rubber City Theatre
<i>A Midsummer Night's Dream</i>	Ohio Shakespeare Festival
<i>On the Line</i>	Rubber City Theatre

--- Resident Intimacy Director at Rubber City Theatre ---

Intimacy Assistant

<i>She Kills Monsters</i>	Intimacy Direction by Samantha Kaufman, IDI	Ohio Shakespeare Festival
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Workshops: Facilitator

Intimacy for the Actor	Rubber City Theatre (with the cast of <i>Heartbreakers in Hell</i>)
Boundaries and Self-Care	University of Akron (with the cast of <i>Concord Floral</i>)
Intimacy for the Actor (Youth)	Rubber City Theatre (with the cast of <i>Into the Woods</i>)
Intimacy for the Actor (Youth)	Twinsburg Public Library (with the cast of <i>Fib & Fable's Book of Stories</i>)
Covid & Intimacy for the Actor	Ohio Shakespeare Festival (with the cast of <i>Midsummer</i>)
Covid & Intimacy for the Actor	Ohio Shakespeare Festival (with the cast of the Summer 2021 Greenshow)
Boundaries and Self-Care	Rubber City Theatre (with the cast of <i>On the Line</i>)

Workshops: Apprentice

Intimacy: Informed Advocacy for Performers	Alexis Black and Samantha Kaufman, IDI	Cleveland Play House
Introduction to Intimacy	Samantha Kaufman, IDI	Ohio Shakespeare Festival

Workshops and Intensives: Participant

The History of LGBTQ Representation on Broadway (Upcoming)	Colleen Hughes and Maybe Burke	IDC Virtual Workshop
Intro to Kink & BDSM for Theatre, TV, and Film (Upcoming)	Dr. Timaree Schmit	IDC Virtual Workshop
Modesty Garments, Barriers, and Masking	Chelsea Pace	TIE Virtual Workshop

Supporting Transgender and Non-Binary Artists (Parts 1 & 2)	Maybe Burke	IDC Virtual Workshop
Race and Choreography TIE Best Practices	Kaja Dunn Laura Rikard, Chelsea Pace, and Raja Benz	TIE Virtual Workshop TIE Virtual Workshop
Regency Intimacy Working with Underage Performers (Parts 1-3)	Lizzy Talbot and Sylvia Fuhrken Adam Noble	IDC Virtual Workshop IDC Virtual Workshop
Consent Culture in Devised Theatre Faculty Leadership: Facilitating Consent in High Contact Disciplines	Colleen Hughes Jill Matarelli Carlson	IDC Virtual Workshop IDC Virtual Workshop
Intimacy in Improv Consent in Rehearsals	Jessica Steinrock Maya Herbsman	IDC Virtual Workshop IDC Virtual Workshop
Considerations for Virtual Intimacy Between Character and Self	Alicia Rodis and Sasha Smith Gaby Labotka	IDC Virtual Workshop IDC Virtual Workshop
Talking About the Body: Utilizing Language to Affirm and Empower	Rachel Flesher, Charlie Baker, and Kyra Jones	IDC Virtual Workshop
Let's Talk About Intimacy: Approaching Communication	Yarit Dor	IDC Virtual Workshop
Foundations in Race, Intimacy, and Consent	Kaja Dunn	TIE Virtual Workshop
Preparing for the Intimacy Director Working Together: Intimacy Directors and Fight Directors	Samantha Kaufman Colleen Hughes and Eli Lynn	IDC Virtual Workshop IDC Virtual Workshop
Intimacy Direction and COVID-19 Intimacy Principles in Stage Combat	Claire Warden Siobhan Richardson	IDC Virtual Workshop Social Distance Showdown
Applied Intimacy: Deepening our Connection to Chemistry and Exploring Intimate Kinesphere	Alexis Black and Samantha Kaufman	Cleveland Play House
Intimacy in Performance (Intensive)	Tonia Sina and Claire Warden	Winter Wonderland Workshop

IDC = Intimacy Directors and Coordinators; TIE = Theatrical Intimacy Education

Directing

<i>Fib & Fable's Book of Stories</i>	Twinsburg Public Library
<i>It's a Wonderful Life</i> (Radio Play)	Twinsburg Public Library
<i>Skylar's Storybook Adventure</i>	Twinsburg Public Library
<i>Women of Olympus</i> (Staged Reading)	Playwrights Local
<i>Soror Mystica</i>	Cleveland Public Theatre, Pandemonium
<i>Arts Fest 2019*</i>	Saint Martin de Porres High School
<i>She Kills Monsters: Young Adventurers Edition*</i>	Saint Martin de Porres High School
<i>Arts Fest 2018: Discovery*</i>	Saint Martin de Porres High School
<i>The Curious Savage*</i>	Saint Martin de Porres High School
<i>Arts Fest 2017: Out from the Shadows*</i>	Saint Martin de Porres High School
<i>Twelve Angry Jurors*</i>	Saint Martin de Porres High School
<i>Arts Fest 2016: Scenes from the City*</i>	Saint Martin de Porres High School
<i>The Outsiders*</i>	Saint Martin de Porres High School
<i>A Night of Transitions*</i>	Saint Martin de Porres High School
<i>I Hate Hamlet</i>	John Carroll University (Assistant Director and Understudy)

*also served as lighting, costume, and/or scenic designer

Theatre Courses and Intensives

Writing Historical Plays Adapting the Classics Director's Gym	Emily Dendinger Tim J. Lord Laura Kepley, Robert Barry Fleming, Sarah Elizabeth Wansley	Dramatists Guild Institute Dramatists Guild Institute Cleveland Play House
Actor's Gym	Laura Kepley, Robert Barry Fleming, David Vegh, Jeff Haffner, Allan Byrne, Chuck Ritchie, Doug Snyder, Evan Zes, Brian Owen, Cathy Albers, Amy Fritsche	Cleveland Play House
Michael Chekhov Physical Acting Technique, Teacher Certification Program, Mod 1	Cathy Albers, Mark Monday, Lionel Walsh	Great Lakes Michael Chekhov Consortium

Acting

<i>She Kills Monsters</i>	Monster Fight Core	Ohio Shakespeare Festival Tess Burgler
<i>The Penelopiad</i>	Eurycleia/Maid	Ensemble Theatre Celeste Cosentino
<i>Meet the Playwrights</i> (Staged Readings)	Various Characters	Playwrights Local
<i>Soror Mystica</i>	Purity	Cleveland Public Theatre, Pandemonium
<i>Creatures</i>	Giraffe	BorderLight International Theatre Festival Roger Titley
<i>Cabin Crush</i> (Staged Reading)	Various Characters	Cleveland Play House & Arizona State University Tim Keo
<i>The Princess and the Nightingale</i>	Princess September	Talespinner Children's Theatre Tim Maca
<i>Fantasies and Nightmares</i> (Staged Reading)	Deb	Playwrights Local Jessica Swank
<i>The Shoes that Wore Themselves Out</i>	Princess Mazurka	Talespinner Children's Theatre, PLAYground Festival Jacob Boyle
<i>Parodying Fiction</i>	Narrator	Playwrights Local, The Mac Wellman Homecoming Festival
<i>The Glass Menagerie</i>	Laura Wingfield	John Carroll University Karen Gygli
<i>I Hate Hamlet</i>	Felicia Dantine	John Carroll University Martin Friedman

Stage Combat

Levelling Up Your Movement Game	Mike Yahn	Social Distance Showdown
How to Vocally Score a Fight	Jenny Male	Social Distance Showdown
The Best Defense	Samantha Egle	Social Distance Showdown
Longsword is the Foundation for All Weapons	Jess Finley	Social Distance Showdown
Broadsword (10 hours certified SAFD)	Leraldo Anzaldúa	Ohio Shakespeare Festival
Knife: Specificity of Isolation	Dan Granke	Winter Wonderland Workshop
Fight in Skirts (Single Sword)	Denise Hurd	Winter Wonderland Workshop
Staff Meeting: Quarterstaff 101	Maureen Yasko	Winter Wonderland Workshop
Kali Double Stick	Kelly Mann	Winter Wonderland Workshop
Let's Get Real Silly with Single Sword	Eliza Palumbo	Winter Wonderland Workshop
Death for the Actor (Knife)	Don Preston	Winter Wonderland Workshop
Spiraling Sword and Shield	Melissa Freilich	Winter Wonderland Workshop
Double Trouble (Rapier and Dagger)	Kelly Mann	Winter Wonderland Workshop
Ta'i Chi (Unarmed)	Rosa Nicholas	Winter Wonderland Workshop
Whip It Real Good	Kelly Mann	Winter Wonderland Workshop
Attack with Intention, not Tension (Smallsword)	Melissa Freilich	Winter Wonderland Workshop
Please Try this at Home (Single Sword)	Mike Lubke	Winter Wonderland Workshop
Fight for a Place in Vahalla (Sword and Shield)	Patrick Kelly	Winter Wonderland Workshop
Where Strangers Meet (Unarmed)	Andrew Ray	Winter Wonderland Workshop
You're Coming With Me: Struggling and Grappling	David Woolley	Winter Wonderland Workshop
Private Lessons (Single Sword and Unarmed)	Ryan Zarecki	Ohio Shakespeare Festival

Theatre Leadership and Administration

Board of Directors	Playwrights Local
-Artistic Director Search Committee	
-Fundraiser Planning Committee	
Marilyn Bianchi Kids Playwriting Festival Assistant	Dobama Theatre
Judge for Marilyn Bianchi Kids Playwriting Festival	Dobama Theatre

Teaching

Theatre Teacher, Saint Martin de Porres High School

Created curriculum for the first theatre course to be offered at Saint Martin.

In four years, 12 students were honored at the Marilyn Bianchi Kids Playwriting Festival at Dobama Theatre for plays they wrote in theatre class

Courses taught:

- Introduction to Theatre (12th grade, 8 semesters)
- Introduction to Theatre (11th grade, 6 semesters)
- Advanced Theatre (12th grade, 4 semesters)
- Drama Club Moderator (9th-12th grade, 10 semesters)

Intervention and Leadership Roles, Saint Martin de Porres High School

Academic Resource Center Co-Founder and Coordinator (9th-12th grade, 8 semesters)

Writing Center Co-Founder and Coordinator (11th-12th grade, 2 semesters)

Intervention Team Member (9th-12th grade, 4 semesters)

Arts Fest Co-Founder and Director (9th-12th grade, 4 productions)

Supplementary Training

Advocacy/Diversity/Implicit Bias Training

Unconscious Bias: Perceptions of Self and Others - National Network of Libraries of Medicine (NNLM)
 Undoing Implicit Bias - Hollaback!
 Diversity and Inclusion - Traliant
 Unconscious Bias Training - Mosaic Insights (helped plan and assist)
 "Because I See What You Do": How Microaggressions Undermine the Hope for Authenticity at Work - NNLM
 Librarian's Guide to Homelessness - Ryan Dowd, Homelessness Training Institute
 Body Odor: The Most Dreaded Conversation of All Time - Ryan Dowd, Homelessness Training Institute
 Intentional Inclusion: Disrupting Middle Class Bias in Library Programming - Public Library Association
 Race and Multiculturalism Faculty Inquiry Group - Saint Martin de Porres High School
 Building Bridges: Racial Justice Group - Saint Martin de Porres High School
 Let's Talk about Injustice: A Community Conversation with Bryan A. Stevenson - Facing History and Ourselves
 Teaching with Poverty in Mind - Saint Martin de Porres High School
 Arrupe Scholars Social Justice and Advocacy Program - John Carroll University

Harassment/Sexual Harassment/Active Bystander Training

Bystander Intervention Training - Hollaback!
 Bystander Intervention 2.0: Conflict De-escalation Training - Hollaback!
 Bystander Intervention Training to Stop Anti-Asian/American and Xenophobic Harassment - Hollaback!
 Prejudice: How to Respond to Prejudicial Comments from Customers - Ryan Dowd, Homelessness Training Institute
 Bystander Intervention - Traliant
 Preventing Discrimination and Harassment - Traliant
 Active Bystander Training - Mosaic Insights (helped plan and assist)
 Sexual Abuse Prevention Training Certification - VIRTUS

Mediation/Conflict Resolution Training

Backup: How to Back Up a Co-Worker During a Crisis - Ryan Dowd, Homelessness Training Institute
 Fights: How To Prevent and Stop Them (Safely!) - Ryan Dowd, Homelessness Training Institute
 Kicked Out!: How To Safely Ask Someone to Leave (Without Calling the Police) - Ryan Dowd, Homelessness Training Institute
 Police: How to Reduce Police Calls and Keep Everyone Safe in Your Organization
 Conflict as Opportunity: Library Restorative Practices for Youth - Public Library Association
 Restorative Practices: Trained in Days 1 and 2 - International Institute for Restorative Practices
 Restorative Practices Classroom Implementation - Saint Martin de Porres High School
 Active Threat Training - ALICE

Teaching Pedagogy/Group Facilitation Training

Certified Facilitator - SMART Recovery
 Understanding by Design - Saint Martin de Porres High School
 Formative Assessment for Results - Saint Martin de Porres High School
 Response to Intervention - Saint Martin de Porres High School
 Educator Evenings - Cleveland Play House

Mental Health/Resiliency Training

Mental Health First Aid Certified
 Resiliency - Kim Kiley
 Mental Health and Resiliency - Heidi Weiker (participated and assisted in multiple workshops)
 Burnout, Vicarious Trauma, and Compassion Fatigue - Ryan Dowd, Homelessness Training Institute
 Mental Health for Teenagers - Jamie Hurley

Education

John Carroll University, Bachelor of Arts in English (Creative Writing) with Honors, *summa cum laude*